

DJ booking agreement

This agreement records the DJ service, price, payment dates and responsibilities for the event below. The completed booking schedule, terms and acceptance on pages 2 to 5 form one agreement. Complete all bracketed fields before acceptance.

Booking schedule

Booking reference	[Reference]
DJ service provider	Stealth Media and Entertainment trading as DJ SonOfJohn [Street address] Stoke Gifford, Bristol, BS34 [complete postcode]
DJ contact	Baz baz@djsonofjohn.co.uk 07749 701270
Client	[Full name or company name and authorised representative] [Address, email and mobile number]
Event and venue	[Event type and date] [Venue name, full address and postcode]
Performance and access	Play from [time] to [time] on [date] Access from [time] Ready by [time] Clear by [time]
Services and equipment	[Chosen setup, sound, lighting, screen, microphone and extras] [Expected guest numbers and agreed breaks if any]
Price and payment	Total fixed booking price £[amount], including agreed travel, extras and any applicable VAT Deposit £50 [amend if a different amount is agreed] Balance £[amount] due [date - 10 calendar days before event]
Travel agreed before booking	Starting postcode [postcode] One-way road miles [miles] Chargeable return miles [miles] at £[rate] per mile Mileage total £[amount] Other agreed travel costs £[amount]
Deadlines	Playlist due [date - 7 calendar days before event] Optional 48-hour hold ends [date and time, UK time] Cooling-off deadline [date under clause 5, or Not available]
Venue contact and restrictions	[Name and telephone] [Sound limiter, power, space, stairs, parking and other restrictions]

Extra performance time: £50 per hour, pro rata for part-hours unless a full-hour block is expressly agreed before the extension. Overtime is subject to availability and venue permission.

Booking payments and cancellations

1 Forming the booking

The client must receive and accept this agreement before paying. The booking becomes binding once the DJ has received acceptance and the agreed deposit and sent written confirmation. An enquiry, form or quote alone does not secure the date. If the DJ declines the booking, all payments will be returned promptly.

Any provisional hold ends at the fixed time stated in the proposal; reopening it does not restart the hold. After expiry, check availability before paying. The hold deadline does not apply once the booking is confirmed.

2 Deposit and final payment

The deposit is part-payment of the total booking price. It is non-refundable if the client cancels outside the voluntary cooling-off terms in clause 5, subject to the fair-loss limits in clause 3 and any legal entitlement to a refund. It is not an additional cancellation fee. The deposit is refundable if the DJ cancels as described in clause 4.

The full agreed booking price must be paid in cleared funds no later than 10 calendar days before the event. For bookings made within 10 days, the full price is due when the booking is confirmed. Payment can be made through the supplied Monzo link or another method agreed in writing. Use the booking reference when possible.

If payment is overdue, the DJ will send a written reminder and a reasonable final deadline, normally at least 48 hours unless the event is sooner. If still unpaid, the DJ may cancel by written notice. Clause 3 governs any money retained or claimed; the full price is not automatically forfeited.

3 Client cancellation and changes

Tell the DJ promptly in writing if you wish to cancel. Unless cancellation qualifies for a full refund under clause 5, the DJ may retain the deposit or seek a further cancellation payment only to cover reasonable, evidenced net losses directly caused by cancellation, including unavoidable costs and lost profit. The DJ will take reasonable steps to reduce those losses, including seeking a replacement booking, and deduct savings and replacement income attributable to the cancelled booking. The deposit counts towards, not on top of, any claim. The total retained or payable will not exceed the booking price or the justified net loss, whichever is lower. Any excess paid will be refunded, with a written calculation on request.

Changes to the date, venue, setup or timing require written agreement, including any revised price and transfer of payments. If the DJ cannot accept a new date, the original booking remains unless the client cancels under this clause.

4 If the DJ cannot perform

If the DJ cancels or cannot perform, the client will be told promptly. Any substitute requires the client's agreement and no unapproved extra charge. If none is agreed, all payments for the cancelled booking, including the deposit, will be refunded within 14 days. Further statutory remedies are preserved.

5 Voluntary cooling off and statutory rights

The client may cancel without charge by written notice received within 14 calendar days after written booking confirmation, provided cancellation is also received at least 28 calendar days before the event. Both conditions must be met. The deadline is 23:59 UK time on the earlier of those two dates. Bookings confirmed fewer than 28 days before the event do not qualify. Send cancellation to baz@djsonofjohn.co.uk. Qualifying cancellations receive a full refund of the deposit and any other advance payments within 14 days, with no cancellation charge. This voluntary policy is additional to statutory rights; dated leisure bookings normally have no statutory 14-day cooling-off right.

Music travel and the event

6 Playlists and event instructions

The client must send playlists, must-play and do-not-play tracks, special versions, first-dance details and key announcements at least 7 calendar days before the event. For a booking made within 7 days, send them immediately after confirmation. The DJ will make reasonable efforts to accommodate later changes but cannot guarantee preparation of late or unavailable tracks.

Links to playlists are welcome; the client should clearly identify essential tracks and versions. The DJ retains professional discretion over sequencing, mixing and guest requests unless a specific running order is agreed. Tell the DJ about clean-language requirements. Tracks that are unavailable from lawful sources or unsuitable under the agreed brief may be declined. Missing the playlist deadline does not by itself cancel the booking; the DJ will use the agreed brief and professional judgement.

7 Mileage and travel charges

The first 20 road miles each way between the agreed starting postcode and the venue are included. Mileage beyond that allowance is charged at the rate agreed in writing before booking. For the same outward and return route, chargeable miles equal twice the amount by which the one-way journey exceeds 20 miles. For example, a 30-mile one-way journey produces 20 chargeable miles in total.

The starting point, route distance, mileage rate and total charge must appear in the booking schedule before acceptance. Parking, tolls, accommodation or additional journeys are payable only if specifically agreed in writing. These agreed costs are included in the stated total price. A later venue change may require a revised travel quote, accepted before it takes effect.

8 Performance times and extra hours

The DJ performs between the agreed start and finish times. Extra time costs £50 per hour, pro rata for part-hours unless a full-hour block is agreed in advance. Any applicable VAT is included in that rate. An extension is optional, subject to the DJ's availability, licensing and venue permission. Its duration, cost and payment arrangements must be agreed before it begins; there is no automatic extension.

Delays caused by the client or venue do not automatically move the finish time. The DJ will reasonably try to accommodate timing changes. If a delay is the DJ's responsibility, the parties will agree a reasonable remedy, such as additional time where practical or an appropriate price reduction, without limiting statutory rights.

9 Venue access and facilities

The client will arrange the access, setup and pack-down times shown in the schedule, a safe suitable performance area and reliable electrical supplies agreed with the DJ. The client must disclose stairs, restricted loading, parking limits, sound limiters, curfews and other relevant venue rules before booking. The DJ will identify any specific space and power requirements in advance.

The client will coordinate with the venue so that the event has the necessary permissions and the venue or organiser arranges any required event or music licences. The DJ remains responsible for licences and legal duties relating to the DJ's own operation. Sound levels and lighting must comply with venue restrictions. Haze, smoke, strobes or similar effects will be used only where agreed and permitted.

Outdoor setups require prior written agreement on suitable weather protection, a stable dry surface and safe power. The DJ is not required to operate where conditions are unsafe and will first seek a reasonable safe alternative where practicable.

Equipment safety and responsibilities

10 Equipment and insurance

All electrical equipment supplied by the DJ is PAT tested and maintained in a safe condition. The DJ holds public liability insurance with cover of £1,000,000. Evidence of testing and insurance will be supplied on request. Insurance is subject to the insurer's policy terms and does not itself limit the client's legal rights or the DJ's liability.

The client should check any venue insurance requirements before booking and disclose any requirement above £1,000,000 so that a suitable arrangement can be agreed. No higher level of cover is promised unless confirmed in writing. The agreed setup will be supplied; any material change requires the client's agreement. Equivalent equipment may be substituted where it does not reduce the agreed service.

11 Equipment faults and interrupted service

The DJ will exercise reasonable care and skill and take reasonable steps to resolve technical faults promptly. If a fault attributable to the DJ materially reduces the service, an appropriate remedy or price reduction will be provided. This does not replace statutory rights. The DJ does not promise uninterrupted performance in circumstances outside reasonable control.

12 Safety conduct and damage

The client will identify a responsible event contact and take reasonable steps to help maintain safe behaviour around the setup. Guests must not interfere with equipment or place drinks on it. The DJ may pause or stop if there is a genuine risk from threats, violence, unsafe power, weather or other dangerous conditions. Where safe, the DJ will explain the problem and allow a reasonable opportunity to resolve it.

Any financial consequence of an early stop will be assessed fairly according to the cause, work performed, costs saved and legal rights; full payment is not automatically retained in every case. The client is responsible for loss or damage caused by the client's own negligence or deliberate acts. The client is not automatically liable for every guest's actions. Any claim must be supported by evidence and reasonable repair or replacement costs, allowing for age and condition; no charge applies for ordinary wear or damage caused by the DJ.

13 Events outside reasonable control

If an exceptional event beyond either party's reasonable control makes the agreed performance impossible or unlawful, both parties will notify each other promptly and try to agree a practical alternative or new date. The client is not obliged to accept a replacement date. If no alternative is agreed, payments and any recoverable expenses will be dealt with fairly under applicable law. This clause does not automatically forfeit the deposit or exclude statutory refunds.

14 Liability and consumer rights

Each party remains responsible for losses caused by its breach or negligence to the extent provided by law. Nothing excludes or limits liability for death or personal injury caused by negligence, fraud, fraudulent misrepresentation or any liability that cannot lawfully be excluded. A consumer's rights to reasonable care and skill and applicable remedies under the Consumer Rights Act 2015 are preserved.

Privacy complaints and acceptance

15 Personal information and photographs

Booking details will be used to administer and deliver the event and meet legal recordkeeping obligations, and shared only as reasonably necessary for those purposes. Booking does not give permission to use identifiable client or guest photographs, video or personal details for promotion. Any promotional use will be dealt with separately with appropriate permission and privacy information.

16 Complaints and governing law

Raise any problem with the DJ promptly so it can be addressed. Written complaints should be sent to baz@djsonofjohn.co.uk; the DJ will aim to respond within 14 days. This agreement is governed by the law of England and Wales. Consumers retain any mandatory protections and right to bring proceedings in their home jurisdiction where applicable.

Acceptance and agreed variations

Read the completed booking schedule and all terms before accepting. Any special arrangement must be recorded below or in an identified written attachment accepted by both parties. Agreed variations cannot remove statutory rights. Neither party may unilaterally change the agreed price, date or material service.

Agreed variations

[Enter any agreed variations, additional setup requirements or attachments, or write None.]

Payment details

Monzo payment page

[Open DJ SonOfJohn payment link](#)

Pay the amount in your booking schedule and include the booking reference where possible. This link does not set or change the agreed price. Ask Baz if the payment recipient or amount is unclear before authorising payment.

Client acceptance

I confirm that the booking schedule is correct, that I have received and read this agreement, and that I accept its terms, including the deposit and cancellation provisions and payment deadlines. If booking for an organisation, I confirm that I am authorised to do so.

Client name and organisation if applicable: _____

Signature: _____ Date: _____

DJ acceptance

Provider legal name: Stealth Media and Entertainment

Signed by: _____ Date: _____

Written booking confirmation reference and date: _____

The parties may instead accept by an electronic signature or an explicit written email acceptance identifying the booking reference and this contract version. Keep a copy of the completed schedule, terms, any agreed variations and confirmation. Booking confirmation is governed by clause 1.